

**TARIFF DISTRIBUTION**

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PURPOSE: Obsolete Wired Music Service

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## B2. TERMS AND CONDITIONS

### B2.18 TDM to IP Transition

#### B2.18.1 Carbon Hill Wire Center (CRHLALNM) Trial

- A. Effective February 16, 2016, business subscribers served by the Carbon Hill Wire Center service area, which is a part of the Carbon Hill exchange, will participate in the Technology Transition Trial. Certain business service offerings will no longer be available for new installations in the Carbon Hill Wire Center serving area. Services grandfathered as a result of this Trial will be obsoleted as specified in B100.1 of this Guidebook and A100.1 of the General Exchange Guidebook.
- B. Effective October 14, 2016, certain previously grandfathered (obsolete) business offerings will be withdrawn in the Carbon Hill Wire Center. Services withdrawn in this Trial will also be specified in B100.1 of this Guidebook and A100.1 of the General Exchange Guidebook, as appropriate.  
 Effective September 30, 2017, certain previously grandfathered (obsolete) business offerings will be withdrawn in the Carbon Hill Wire Center. Services withdrawn in this Trial will also be specified in B100.1 of this Guidebook and A100.1 of the General Exchange Guidebook, as appropriate.
- C. The applicable terms and conditions for the trial shall be determined by the Company and the Company reserves the right to alter these terms and conditions at its discretion with appropriate notifications.

#### B2.18.2 General TDM to IP Transition Provisions

As a result of evolving network technology, the Company is able to offer new, advanced services. At the same time, certain older services will no longer be available in some geographic areas, as those services are no longer technically or economically feasible. The table below identifies services that have been withdrawn, by wire center and exchange, along with additional information related to these service withdrawals.

<u>Product Name</u>	<u>Reference</u>	
Sub Voice Grade Services – Series 1000 Channels	B3.2.1	
Voice Grade Service – Series 2000	B3.2.2	
Wired Music Service	<b>B103.2.3</b>	(O)
SynchroNet Service	B7.2	

  

<u>Effective Date</u>	<u>Wire Center</u>	<u>Exchange</u>	<u>Other Information</u>
11/01/2018	MOBLALSH	Mobile	Distribution Areas 119401, 119501, 119601 and 119701
07/01/2019	PHCYALMA	Phenix City	Distribution Area 150501
11/23/2019	BRHMALWE	Birmingham	Distribution Area 3178

### B2.19 Reserved For Future Use

### B2.20 Reserved For Future Use

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## B3. CHANNELS

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## B3. CHANNELS

### B3.2 Service Descriptions (Cont'd)

#### B3.2.2 Voice Grade Service - Series 2000 (Cont'd)

F. Telemetry/Alarm Bridging Service (TABS) (Cont'd)

2. Service Description

- a. Telemetry/Alarm Bridging Service is a multi-station, voice frequency, private line service designed to provide connections between a master station and a number of remote stations simultaneously. Direct transmission between remote stations is not intended. This service is intended for application in multipoint, voice frequency, data or tone signaling arrangements with transmission at rates up to 400 baud.

- b. TABS is provided in the following arrangement:

Split Band, Active Bridging - A bridging arrangement providing for a four-wire (master station or mid-link channel) frequency split common port and multiple two-wire (remote station) ports intended for application in multipoint, voice frequency, data or tone signaling arrangements. Two-way (polling) communication between the master station and each remote station is intended.

#### B3.2.3 Wired Music Service - Series 6000 (*Obsoleted, See Section B103*)

(O)

## **B3. CHANNELS**

### **B3.2 Service Descriptions (Cont'd)**

**B3.2.3 Wired Music Service - Series 6000** (*Obsoleted, See Section B103*) (Cont'd)

(O)

**B3.2.4** (*Obsoleted, See Section B103*)

**B3. CHANNELS**

**B3.4 Rates And Charges (Cont'd)**

**B3.4.1 Local Channels (Cont'd)**

		Monthly Rate	Nonrecurring Charge		USOC
			First	Additional	
<b>B.</b>	Voice Grade				
	Per point of termination (Cont'd)				
1.	Voice (Cont'd)				
	(f) Type 2261	\$1,077.00	\$588.00	\$276.00	P2JLX
	(g) Type 2462	1,282.00	582.00	270.00	P2JRX
2.	Data				
	(a) Type 2463	1,468.00	432.00	192.00	P2JMX
	(b) Type 2464	1,468.00	432.00	192.00	P2JNX
<b>C.</b>	Wired Music ( <i>Obsoleted, See Section B103</i> )				

(O)

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### B3. CHANNELS

#### B3.4 Rates And Charges (Cont'd)

##### B3.4.3 Interoffice Channels (Cont'd)

- A. Fixed and Mileage Charges applicable (Cont'd) (T)
- 3. Wired Music - Series 6000 3.0 kHz (*Obsoleted, See Section B103*) (O)
- 4. Wired Music - Series 6000 5 kHz (*Obsoleted, See Section B103*) (O)
- 5. Wired Music - Series 6000 8 kHz (*Obsoleted, See Section B103*) (O)
- 6. (Obsoleted, See Section B103)

### B3. CHANNELS

#### B3.4 Rates And Charges (Cont'd)

##### B3.4.4 Optional Features And Functions (Cont'd)

A. Bridging (Cont'd)

2. Wired Music Bridges (Series 6000) (*Obsolete, See Section B103*)

(O)

B. Signaling Arrangements

Signaling arrangements are provided at the customer's option to arrange channels for suitable signaling. Signaling is required on all off-premises extension channels and tie line channels associated with PBX (or similar) systems.

		<b>Nonrecurring</b>		
		<b>Monthly</b>	<b>Charge</b>	
		<b>Rate</b>	<b>Initial</b>	<b>Subsequent USOC</b>
1.	Per local channel			
	(a) Ringdown-Manual	<b>\$215.00</b>	<b>\$40.80</b>	<b>\$216.00 SL3</b>
	(b) Ringdown-Automatic	<b>197.00</b>	<b>18.00</b>	<b>68.40 SL5</b>
	(c) E & M Type	<b>197.00</b>	<b>52.80</b>	<b>198.00 SLM</b>
	(d) Type A (0-199 ohms)	<b>116.00</b>	<b>48.00</b>	<b>138.00 SAL</b>
	(e) Type B (200-899 ohms)	<b>116.00</b>	<b>44.40</b>	<b>138.00 SAU</b>
	(f) Type C (900 or more ohms)	<b>53.00</b>	<b>14.40</b>	<b>138.00 SAY</b>

C. Conditioning (Voice Grade Services)

1. Conditioning provides more specific transmission characteristics for data services. There are two types of C-conditioning and one type of D-conditioning, each with different technical specifications. C-Type conditioning controls attenuation distortion and envelope delay distortion. D-Type conditioning controls the signal to C-notched noise ratio and intermodulation distortion.

Conditioning is charged for on a per Local Channel basis for two-point and multipoint service. For two-point services the parameters apply to each service. For multipoint services the parameters apply to any path between any two service points.

**B103. OBSOLETE SERVICE OFFERINGS - CHANNELS**

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**B103. OBSOLETE SERVICE OFFERINGS - CHANNELS**

**B103.2 Description Of Services And Rates - Intraexchange (Cont'd)**

**B103.2.2 Series 2000 - Voice Grade Service (Cont'd)**

**B.** Rates And Charges (Cont'd)

- 1. Intraexchange - Same Continuous Property Different and Same Building Channels (Cont'd)
  - d. Two-point service (Cont'd)
    - (1) Same building

	<b>Installation Charge</b>	<b>Monthly Rate</b>	<b>USOC</b>
(a) Half Duplex	\$48.19	\$3.18	1LM+B
(b) Duplex	48.19	3.95	1L6+B

**B103.2.3 Wired Music Service - Series 6000**

(Obsoleted 12-1-2020, Type D; not available for new installations, moves or transfers. The Company intends to discontinue this service on or after 12-1-2021.)

- A.** Series 6000 private line service provides for one way audio transmission for use in connection with loudspeaker and sound recording equipment. Channels are furnished for operation on a two-point or multipoint basis for service 7 days per week, 24 hours per day, for a minimum period of one month. These channels are arranged for use with customer-provided station equipment only. (O)
- B.** Channels for audio and wired music are furnished only directly to the customer originating the program material. The Company does not allocate charges between, nor collect charges from the patrons of the customer. The customer is responsible for the payment of all charges for channels furnished to him by the Company. (O)
- C.** Audio Channels (O)
  - 1. Audio private line channels are specially equipped channels provided for the closed circuit (non-broadcast) transmission of voice and music signals in one direction only for operation on a two-point basis. (O)  
 Any of the following arrangements may be provided as a two-point audio private line service: (O)
    - a. Two local channels in the same wire center area connected together at the serving central office. (O)
    - b. Two local channels not in the same wire center area connected by an interoffice channel. (O)
    - c. One local channel feeding a music distribution amplifier when the music source is in the same wire center area as the distribution amplifier. (O)
    - e. One local channel and an interoffice channel feeding a music distribution amplifier when the music source is not in the same wire center area as the distribution amplifier. (O)
    - f. One interoffice channel connecting music distribution amplifiers in different wire center areas. (O)
  - 2. The various types of services furnished as audio channels are described as follows: (O)
    - a. Type 6211 - A two-wire interface with effective two-wire facilities engineered for a 1000 Hz maximum loss of 12dB without equalization. (O)
    - b. Type 6212 - A two-wire interface engineered for a 1000 Hz maximum loss of 12dB and equalized to + or - 1dB of the 1000 Hz loss from 100 to 5000 Hz. (O)
    - c. Type 6213 - A two-wire interface engineered for a 1000 Hz maximum loss of 12dB and equalized to + or - 1dB of the 1000 Hz loss from 50 Hz to 8000 Hz. (O)

(T)(O)

(N)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

(O)

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## B103. OBSOLETE SERVICE OFFERINGS - CHANNELS

### B103.2 Description Of Services And Rates - Intraexchange (Cont'd)

#### *B103.2.3 Wired Music Service - Series 6000 (Cont'd)*

##### **D.** Wired Music Multipoint Distribution Channels

- |    |  |        |
|----|--|--------|
|    |  | (T)(O) |
|    |  | (O)    |
| 1. | Wired music multipoint distribution private line channels are specially equipped channels provided for the closed circuit (non-broadcast) transmission of voice and music signals in one direction only for operation on a multipoint basis.   | (O)    |
| 2. | A wired music multipoint distribution service consists of one or more distribution amplifiers feeding multiple wired music local channels within a wire center area. Local channels and interoffice channels required to connect the music source to the wired music multipoint distribution system or to connect distribution amplifiers in separate wire centers are provided as two point audio channels. | (O)    |
|    | a. Distribution amplifiers provided by the Company are required to receive signals from a source provided by the customer and to transmit the appropriate signal level to the multiple wired music local channels which the amplifiers may feed. Distribution amplifiers are provided at the serving wire center.  | (O)    |
|    | b. Wired music local channels are furnished within a wire center area between the premises of the patrons of the wired music service and the distribution amplifier located in the serving wire center.  | (O)    |
| 3. | The various types of services furnished as wired music channels are described as follows:  | (O)    |
|    | a. Type 6215 - A two-wire interface with effective two-wire facilities engineered for a 1000 Hz maximum loss of 14dB without equalization.   | (O)    |
|    | b. Type 6216 - A two-wire interface engineered for a 1000 Hz maximum loss of 14dB and equalized to + or - 4dB of the 1000 Hz loss from 100 to 5000 Hz.   | (O)    |
|    | c. Type 6217 - A two-wire interface engineered for a 1000 Hz maximum loss of 14dB and equalized to + or - 4dB of the 1000 Hz loss from 50 Hz to 8000 Hz.   | (O)    |

**B103. OBSOLETE SERVICE OFFERINGS - CHANNELS**

**B103.2 Description Of Services And Rates - Intraexchange (Cont'd)**

**B103.2.3 Wired Music Service - Series 6000 (Cont'd)**

**E. Rates and Charges**

		Monthly Rate	Nonrecurring Charge		USOC	
			First	Additional		
<b>1.</b>	Local Channels - Wired Music					(T)(O)
	Per point of termination					(T)(O)
	(a) Type 6211	\$447.00	\$552.00	\$246.00	P6JAX	(O)
	(b) Type 6212	558.00	642.00	324.00	P6JBX	(O)
	(c) Type 6213	627.00	654.00	342.00	P6JCX	(O)
	(d) Type 6215	437.00	552.00	246.00	P6JEX	(O)
	(e) Type 6216	558.00	642.00	324.00	P6JNX	(O)
	(f) Type 6217	627.00	654.00	342.00	P6JGX	(O)
<b>2.</b>	Interoffice Channels <sup>1</sup>					(T)(O)
	Fixed and Mileage Charges applicable					(O)
		Fixed Monthly Charge	Monthly Charge Per Mile	Nonrecurring Charge Per Channel	USOC	
(a)	Wired Music - Series 6000 3.0 kHz Types 6211 and 6215					(T)(O)
	1 thru 8 Miles	\$618.00	\$22.00	\$92.40	3LBES	(T)(O)
	9 thru 25 Miles	618.00	22.00	92.40	3LBES	(T)(O)
	Over 25 Miles	618.00	22.00	92.40	3LBES	(T)(O)
(b)	Wired Music - Series 6000 5 kHz Types 6212 and 6216					(T)(O)
	1 thru 8 Miles	640.00	43.00	81.60	3LBDS	(T)(O)
	9 thru 25 Miles	640.00	43.00	81.60	3LBDS	(T)(O)
	Over 25 Miles	640.00	43.00	81.60	3LBDS	(T)(O)
(c)	Wired Music - Series 6000 8 kHz Types 6213 and 6217					(T)(O)
	1 thru 8 Miles	863.00	71.00	81.60	3LBES	(T)(O)
	9 thru 25 Miles	863.00	71.00	81.60	3LBES	(T)(O)
	Over 25 Miles	863.00	71.00	81.60	3LBES	(T)(O)
<b>3.</b>	Optional Features and Functions					(T)(O)
(a)	Bridging					(T)(O)
	Bridging charges are applicable where more than two Local Channels, or one or more Local Channels and more than one Interoffice Channel, or more than one Local Channel and one Interoffice Channel are bridged or hubbed at the same wire center.					(T)(O)
		Monthly Rate	Nonrecurring Charge		USOC	
	Wired Music Bridges (Series 6000)					(T)(O)
	Distribution Amplifiers					(T)(O)
	(1) Per Port					(T)(O)
	(a) Each	\$2.40	\$32.40		6LE	(O)
	<b>Note 1:</b> For method of determining mileage, see B3.3.3.A.					(O)

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(O)